

1898
Apr. 30
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CATALOGUE
OF THE
IMPORTANT COLLECTION OF HIGH-CLASS
MODERN
PICTURES
AND CHOICE

Water-Colour Drawings

OF

JAMES HALL RENTON, ESQ.

Deceased, late of 39 Park Lane, W., and 11 Queen's Gardens,
Hove, Brighton.

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

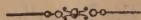
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL 30, 1898,

AT ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

L. 56252

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 30, 1898,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

UNKNOWN.

5.5.0 1 A COAST SCENE, with windmill

6.6.0 2 AN INTERIOR, with soldiers

Watson
Dr

MRS. ALLINGHAM.

9.9.0 3 A COTTAGE GIRL
4 in. circle

Agnew

MRS. ALLINGHAM.

18.18.0 4 TWO CHILDREN AT A WINDOW
3½ in. circle

Do

MRS. ALLINGHAM.

14.14.0 5 A COTTAGE GIRL, in pink sun-bonnet
3½ in. circle

Agnew

W. BENNETT.

- 47.5.0 6 GIANTS OF THE FOREST: A view in Windsor Forest, with deer,
and distant view of the Castle
20 in. by 28½ in.
From the Quilter Collection, 1875

Arthur

K. BISSCHOP.

- 6.6.0 7 WAITING: A Dutch interior, with a girl near a window
23 in. by 15 in.

Tooth

A. BOUVIER.

- 9.19.6 8 GIOCONDA: A lady, seated, with a tambourine
21 in. by 13 in.

C Joseph

G. CATTERMOLLE.

- 21.2.0 9 OTHELLO AND DESDEMONA
11¼ in. by 17¼ in.

K Marks

G. CATTERMOLLE.

- 16.16.0 10 THE MURDER OF DUNCAN
11½ in. by 16½ in.

Dr

J. CHASE.

- 5.5.0 11 MOONLIGHT AT HADDON
10 in. by 13 in.

Agnew

D. COX.

- 46.4.0 12 A MOUNTAINOUS RIVER SCENE IN WALES
19 in. by 29 in.

Dr

E. DUNCAN, 1871.

- 115.10.0 13 THE MUMBLES: Three fisher-boys in the foreground
18½ in. by 20½ in.

Dr

J. FAED, R.S.A.

21. 0. 0 14 WILD FLOWERS
6 $\frac{1}{4}$ in. by 7 $\frac{1}{2}$ in.

Motion

BIRKET FOSTER.

77. 14. 0 15 ON THE THAMES: Children in a punt
7 in. by 5 in.

So

BIRKET FOSTER.

65. 2. 0 16 A LANDSCAPE, with cattle at a pool: Sunset
7 in. by 5 in.

St

E. FRÈRE, 1879.

73. 10. 0 17 A COLD DAY: A girl tying a handkerchief round a child's head
14 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in.

Agnès

E. FRÈRE, 1875.

71. 8. 0 18 WAITING FOR A DIVISION: Two boys examining the contents of a
lunch basket
14 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in.

So

E. FRÈRE, 1872.

71. 8. 0 19 DON'T BE SHY: Two children with a magpie—crayons
11 $\frac{1}{2}$ in. by 14 $\frac{1}{2}$ in.

St

B. GIOJA.

27. 6. 0 20 THE SINGING LESSON
19 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.

So

E. J. GREGORY, R.A.

21 THE HOYDEN: A girl in white dress seated on the arm of a chair

252. 0.0

14 in. by 10½ in.

*Exhibited at the Royal Institute, 1886**Exhibited at the Manchester Art Gallery*

Agnew

E. J. GREGORY, R.A., 1887.

22 AN ITALIAN NOBLEMAN OF THE XVITH CENTURY—portrait of the
artist

168. 0.0

14 in. by 10½ in.

S

MISS K. HAYLLAR.

23 FINISHED AND FRAMED

60. 18. 0

12½ in. by 9½ in.

Exhibited at the Royal Academy, 1888

S

W. KNIGHT KIRLING.

24 A SPANISH BEGGAR BOY, with lemon

15. 15. 0

14 in. by 14 in.

S

SIR E. LANDSEER, R.A.

25 A SPANISH PEASANT—crayons

12. 12. 0

17 in. by 11 in.

K. Marks

SIR E. LANDSEER, R.A.

26 A SPANISH DROVER

15. 15. 0

17 in. by 11 in.

S

SIR T. LAWRENCE (AFTER).

27 THE COUNTESS OF DERBY, by A. T. Derby

31. 10. 0

15 in. by 9½ in.

Penton

W. E. LOCKHART, R.S.A., 1876.

11.11.0²⁸ PARIS, from Auteuil
12 in. by 21 $\frac{1}{4}$ in.

Agnest

D. H. McKEWAN.

16.16.0²⁹ IN BALLACH BOWIE FOREST, Aberdeenshire
10 $\frac{1}{2}$ in. by 24 in.

So

H. STACY MARKS, R.A.

7.7.0³⁰ POULTRY
10 in. by 7 in.

H. Marks

H. STACY MARKS, R.A.

4.4.0³¹ THE WEDGE-TAILED EAGLE; and A VULTURE—two in one frame
4 $\frac{1}{2}$ in. by 6 in.

Robson

J. G. PHILP.

23.2.0³² ON THE HEIGHTS OF TINTAGEL
14 $\frac{1}{4}$ in. by 22 in.

Agnest

J. G. PHILP, 1856.

37.16.0³³ NEAR LAND'S END, Cornwall, the Long Ship's lighthouse in the
distance
14 in. by 20 $\frac{1}{2}$ in.

Robson

R. T. PRITCHETT, 1873.

12.12.0³⁴ "THE HIRONDELLE": Working out of Harwich by the Bell buoy
18 in. by 27 $\frac{1}{2}$ in.

Agnest

R. T. PRITCHETT.

14.14.0³⁵ THE SIGNAL: Coast of Holland—monochrome
13 $\frac{1}{2}$ in. by 20 in.

So

R. T. PRITCHETT, 1872.

17.17.0 36 PINCKS ON THE BEACH, Scheveningen : Evening—*monochrome*
13 in. by 19 in.

Agnest

E. RICHARDSON.

15.15.0 37 DUNSTAFFNAGE CASTLE
5½ in. by 15 in.

Jr

G. ROMNEY (AFTER).

23.2.0 38 EDWARD, 13th Earl of Derby, and his Sister, by A. T. Derby
10½ in. by 8 in.

Jr

E. SIMONETTI, 1877.

22.1.0 39 TWO LADIES, seated in an old garden, reading
19½ in. by 13½ in.

Jr

B. W. SPIERS.

27.6.0 40 DEEDS AND WORDS
16½ in. by 28½ in.

Jr

W. STURM.

23.2.0 41 A CHERUB IN AN APPLE TREE: A decorative panel—*crayons*
36½ in. by 25 in.
Exhibited at the Munich Art Gallery, 1885

Jr

L. ALMA-TADEMA, R.A., 1868.

210.0.0 42 EGYPTIAN CHESS PLAYERS
14¾ in. by 21¼ in.

Marks

F. TAYLER.

35.14.0 43 A FISHERWOMAN OF WHITEHAVEN, carrying her child in a basket
18 in. by 11½ in.
From the Quilter Collection, 1875

Barter

F. TAYLER.

42. 0. 0 44 A FISHER-GIRL, carrying a basket with nets
18 in. by 13½ in.
From the Quilter Collection, 1875

Batter

F. TAYLER.

22. 1. 0 45 AT FAULT: Hounds scenting the lost trail
12 in. by 19 in.

Agnew

F. TAYLER.

21. 0. 0 46 FULL CRY: Hounds crossing a road
12 in. by 19 in.

Do

E. TUCKER.

8. 18. 6 47 DUDDEN VALE, and ESKDALE, Cumberland—a pair
5 in. by 12 in.

Motion

W. TURNER (OF OXFORD).

12. 12. 0 48 A SCOTCH LOCH, with cattle and herdsman
11 in. by 30½ in.

Agnew

C. VACHER, 1870.

6. 16. 6 49 CASTLE OF DOBLINO, Italian Tyrol
10½ in. by 29½ in.

H. Marks

F. WALKER, A.R.A.

141. 15. 0 50 ALGERIA: A sandy coast scene, with Arabs and goat
8 in. by 14 in.

Gooden

F. WALKER, A.R.A.

036. 0. 0 51 THE RAINBOW: An interior with a lady and a girl looking out of
a window
8 in. by 11 in.

Agnew

F. WALKER, A.R.A.

2/5.5.0 52 THE MUSIC LESSON: A lady playing a piano, and gentleman
playing a cornet

5½ in. by 8 in.

An illustration for "The Village on the Cliff," vide
'Cornhill,' 1864

Agnar

F. WALKER, A.R.A.

2/0.0.0 53 THE GOVERNESS: An interior with lady and children

5½ in. by 7 in.

An illustration for "The Village on the Cliff," vide
'Cornhill,' 1864

McLean

E. A. WARMINGTON.

22.1.0 54 CONISTON LAKE, from near High Cross

7½ in. by 18½ in.

Agnar

E. A. WARMINGTON.

28.7.0 55 LAKE WINDERMERE

8¾ in. by 18½ in.

Motion

E. A. WARMINGTON, 1889.

26.5.0 56 RYDAL LAKE and NAB COTTAGE

8½ in. by 17½ in.

Agnar

H. WARREN.

36.15.0 57 A MONK READING IN A STUDY

13½ in. by 10 in.

Dr

PICTURES.

G. ARMFIELD.

10.10.0 58 AN INTERIOR, with spaniels and terriers
 $9\frac{1}{4}$ in. by $14\frac{1}{2}$ in.

Pritchard

C. BAXTER.

11.11.0 59 CUPID
 14 in. by $11\frac{1}{2}$ in.
Engraved

Agnew

C. BAXTER.

21.0.0 60 A LADY, seated in a garden, reading
 Oval—16 in. by 13 in.

Do

G. H. BOUGHTON, R.A.

27.6.0 61 THE TOY CART: A landscape, with cottage and children
 $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

Boughton

J. BRETT, A.R.A., 1881.

31.10.0 62 LOW TIDE, with rocks in the foreground
 10 in. by 19 in.

Agnew

J. BRETT, A.R.A., 1881.

94.10.0 63 THE LAND'S END
 10 in. by 19 in.

Do

F. BROWN, 1883.

73.10.0 64 AN IMPROMPTU DANCE: A scene on the Chelsea Embankment
 41 in. by 60 in.

Do

P. BURMEISTER.

38.17.0 66 A KNIGHT OF THE XVITH CENTURY

On panel—12 in. by 8½ in.

Exhibited at the Munich Art Gallery, 1890

Gibble

E. W. COOKE, R.A.

126.0.0 66 THE PORT OF DELFZÿL, on the Dollart, an inland sea of
Holland

26½ in. by 42 in.

Exhibited at the Royal Academy, 1856

Renton

T. CRESWICK, R.A.

7.17.6 67 A COAST SCENE, with a rocky beach and figures; buildings in
the distance

7 in. by 14 in.

Campson

EARLY ENGLISH.

11.0.6 68 A WINTER LANDSCAPE, with a woman and two children carrying
faggots

On panel—12½ in. by 16½ in.

Lezzatt

A. ELMORE, R.A., 1872.

194.5.0 69 COLUMBUS AT PORTO SANTO

"To him who thinks there are voices in stones,
And hints of unknown worlds in chance seadrift."

54 in. by 40 in.

Exhibited at the Royal Academy, 1872

From the Collection of J. Nield, Esq., 1879

Agnew

A. FRASER, R.S.A., 1860.

42.0.0 70 ON THE FALLOCH NEAR INVERARNAN, looking north

11½ in. by 17½ in.

Sampie

E. FRÈRE, 1879.

71. 8. 0 71 YOUNG EYES FOR THE OLD: A child threading a needle for an old woman

On panel— $17\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

Aguero

E. FRÈRE.

68. 5. 8 72 THE YOUNG TRANSLATOR: Interior with a girl writing

On panel— $13\frac{1}{2}$ in. by 10 in.

St

LUKE FILDES, R.A.

73 PLAYMATES

73. 5. 0 $47\frac{1}{2}$ in. by 32 in.

Exhibited at the Royal Academy, 1877

The engraved picture

St

KEELEY HALSWELLE, 1882.

94. 10. 8 74 THE UPPER THAMES, water lilies in the foreground

$13\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

St

KEELEY HALSWELLE, 1882.

162. 15. 0 75 THE OLD ANCHOR INN AT ABINGDON

$13\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

St

J. C. HOOK, R.A.

504. 0. 0 76 MUSHROOM GATHERERS

42 in. by $57\frac{1}{2}$ in.

Exhibited at the Royal Academy, 1879

Renton

J. C. HOOK, R.A., 1857.

77 A SIGNAL ON THE HORIZON

94.10.0

"Her Union Jack is at the fore."

31½ in. by 24 in.

*Exhibited at the Royal Academy, 1857**See note by J. Ruskin on back of picture*

Musell

J. C. HOOK, R.A.

78 CASTLE BUILDING: A SCOTCH LOCH, with boats and children in the foreground

420.0.0

42 in. by 55 in.

*Exhibited at the Royal Academy, 1882**Purchased from the Artist*

Lampie

A. KAUFFMAN, R.A.

79 THREE FIGURES IN A GROVE, before a marble bust

35.14.0

On slate—8½ in. by 18 in.

Lord Coventry

R. KOCHANOWSKI.

80 A LANDSCAPE, with pool in the foreground

21.0.0

*On panel—6¼ in. by 10 in.**Exhibited at the Munich Art Gallery, 1890*

Agnew

R. KOCHANOWSKI.

81 SCENE ON A COMMON, with shed and boys

21.0.0

*On panel—6¼ in. by 9¾ in.**Exhibited at the Munich Art Gallery, 1890*

St

H. KOEKKOEK, 1848.

82 DUTCH FISHING BOATS, in a fresh breeze off the coast

14.14.0

On panel—11 in. by 15½ in.

Collard

SIR E. LANDSEER, R.A., 1822.

83 CANINE FRIENDS: A Newfoundland dog and an Irish terrier

by a stream

24½ in. by 29½ in.

*From the Artists' Sale, 1874**From the Collection of Joseph Fenton, Esq., 1879*

173. 5. 0

J. E. Landseer

B. W. LEADER, A.R.A., 1865.

84 BETTWS-Y-COED CHURCH

29 in. by 51 in.

*From the Collection of Alfred Brooks, Esq., 1879, for whom
the picture was painted*

168. 0. 0

Agnew

J. LINNELL, SEN., 1862.

85 THE NOON-DAY REST: A corn field, in the foreground three

men are lying asleep in the shade of some sheaves of corn; a
dog stands on the left, other figures beyond are harvesting;
over some trees at the edge of the field a wide expanse of level
country is seen; low hills on the horizon

38½ in. by 53 in.

*From the Collection of Alfred Brooks, Esq., 1879, for
whom the picture was painted**Exhibited at Burlington House, 1883*

735. 0. 0

R. B. Linnell

J. LINNELL, SEN., 1857.

86 THE WHITE CLOUD, or THE SHEEP DROVE. In the centre

a flock of sheep being driven by a boy along a road, followed
by a woman on a grey horse, and a man; on the right, cattle
in a pond; river seen flowing in the middle distance at the
foot of a hill on which is a wind-mill; trees and cottage on
the left

37 in. by 51 in.

*Exhibited at Burlington House, 1883**From the Collection of John Graham, Esq., 1887*

945. 0. 0

Agnew

R. MADRAZO.

252. 0.0 87 A YOUNG LADY, with lilac dress, white skirt, and cap decked
with pink ribbons, seated in a chair holding a cup; a table on
her left with tea things

33 in. by 25 in.

Agnew

G. MASON, A.R.A.

94. 10. 0 88 A VIEW IN THE CAMPAGNA, with a boy and sheep; ruined
aqueduct in the distance

Oval—16 in. by 24 in.

Do

SIR J. E. MILLAIS, BART., P.R.A.

5250. 0. 0 89 THE ORDER OF RELEASE, 1745. Interior of a room: a
Highlander, with his right arm in a sling, has his left round
his wife, and his face buried on her shoulder; she carries a
sleeping child on her left arm, and with her right hand gives
the order of release to a gaoler in uniform, who is seen holding
the half-open door; a collie dog is jumping up to lick his
master's hand

40½ in. by 29 in.

Exhibited at the Royal Academy, 1853

From the Collection of Joseph Arden, Esq., 1879

Exhibited at Burlington House, 1898

Engraved by S. Cousins, R.A.

Do

SIR J. E. MILLAIS, BART., P.R.A.

2782. 10. 0 90 THE BLACK BRUNSWICKER. Interior of a room: two small full-length figures, a gentleman, in the uniform of the celebrated Black Brunswick corps, is in the act of opening the door; a lady, in a white satin dress with red bows, holds the handle of the door with her right hand, and presses the other hand against his chest as if to prevent his departure; a dog is sitting up beside them

39 in. by 26 in.

Exhibited at the Royal Academy, 1860

From the Collection of T. E. Plint, Esq., 1862

Exhibited at the Grosvenor Gallery, 1886

From the Collection of James Price, Esq.

Exhibited at Burlington House, 1898

Engraved by T. L. Atkinson

Agness

SIR J. E. MILLAIS, BART., P.R.A.

1050. 0. 0 91 "YES." Two three-quarter figures standing in a portico; the lady, in a black evening dress, with a flower in her hair, is looking at the gentleman, who is in travelling dress, and stands opposite her, clasping her hands in his

59 in. by 46 in.

Exhibited at the Royal Academy, 1877

Exhibited at Burlington House, 1898

Engraved by S. Cousins, R.A.

Dr

SIR J. E. MILLAIS, BART., P.R.A.

682. 10. 0 92 URQUHART CASTLE, ON LOCH NESS. View of a castle, on a rocky promontory jutting out into the loch; in the right foreground is a woman rowing a boat; stormy sky

"The tower of strength which stood
Four-square to all the winds that blew."

Tennyson.

36 in. by 53 in.

Exhibited at the Royal Academy, 1879

Exhibited at the Grosvenor Gallery, 1886

Exhibited at Burlington House, 1898

Capt. McNeill

SIR J. E. MILLAIS, BART., P.R.A., 1889.

1365.0.0 93 AFTERNOON TEA

40 in. by 51 in.

Etched by Laguillermie

Mazoyer

MODERN.

9.9.0 94 A LANDSCAPE, with sheep and a horse in the foreground; a castle
and church tower in the distance

27 in. by 35 in.

Leggatt

G. MORLAND.

5.15.6 95 A Boy, with a donkey and a dog by an old tree

13 in. by 16½ in.

Schroeder

G. MORLAND.

5.5.0 96 A LANDSCAPE, with cottage and pond; figures on the ice:

Winter

12 in. by 17½ in.

Routon

P. R. MORRIS, A.R.A.

68.5.0 97 A HUNTING SUBJECT: Five gentleman and a lady on horseback,
crossing a mill stream

35 in. by 60 in.

Agnew

P. R. A. MULLER, 1885.

189.0.0 98 IN THE SAHARA, with a camel caravan and Arabs

36 in. by 72 in.

Exhibited at the Munich Art Gallery, 1885

Gibble

P. NASMYTH.

262.10.0 99 A WOOD SCENE. On the right a cow shed, with two cows
coming out followed by a boy; on the left a cottage by a road

On panel—16 in. by 21½ in.

Signed

Tooth

P. NASMYTH.

42. 0. 0 100 A WOODY LANDSCAPE, with woman on a road
19½ in. by 28½ in.

Renton

P. NASMYTH.

27. 6. 0 101 AN EXTENSIVE LANDSCAPE, viewed over a wood
17 in. by 21½ in.

Robson

L. OBERSHEINER.

29. 8. 0 102 INTERIOR OF A BAVARIAN INN, with two peasants and a girl
5 in. by 4 in.
Exhibited at the Munich Art Gallery, 1890

Agnew

O. PILTZ.

29. 8. 0 103 THE SCHOOL TREAT
On panel—23 in. by 19 in.
Exhibited at the Munich Art Gallery, 1890

J.

SIR E. J. POYNTER, P.R.A.

924. 0. 0 104 A CORNER IN THE VILLA. In the foreground a girl,
seated, feeding pigeons from a bowl; and behind, a girl in
green robe holding a child; a fountain on the right
24 in. by 24 in.
Exhibited at the Royal Academy, 1889
Purchased from the Artist

Renton

SIR E. J. POYNTER, P.R.A.

840. 0. 0 105 A CORNER IN THE MARKET PLACE. A girl in green
robe, seated, looking at a child lying on the ground; another
girl in white robe, binding a wreath; a fountain on the left
Signed, and dated 1887
21 in. by 21 in.
Exhibited at the Grosvenor Gallery, 1887
Exhibited at Glasgow, 1888

Agnew

W. G. RICH.

147.0.0 106 GOING TO THE FOLD
17 in. by 35 in.

Johns

R. RICKELT, 1890.

15.15.0 107 DUTCH COURTSHIP: An interior, with a fisherman and a girl
21 in. by 27 in.

Herman

SCHALL.

420.0.0 { 108 A HIVE OF CUPIDS
58 in. by 35½ in.

SCHALL.

109 FEEDING CUPIDS
The Companion
58 in. by 35½ in.

Agnes

F. SCHLESINGER.

14.14.0 110 THE NAUGHTY CHILD
On panel—12 in. by 11 in.

Renton

C. SCHRANDOLPH, 1870.

12.12.0 111 THE RUINED GAMBLER
13½ in. by 19½ in.

Arthur

L. B. SIEBERT.

28.7.0 112 A BAVARIAN INTERIOR, with figures entering
10½ in. by 14½ in.
Exhibited at the Munich Art Gallery, 1890

Agnes

A. SOLOMON, 1854.

42.0.0 113 THE BASHFUL LOVER
12 in. by 16 in.

Jo

A. SPRING (MUNICH).

10.10.0 114 THE ARTIST'S MODELS: Six male heads
On panel—8 in. by 6 in.
Exhibited at the Munich Art Gallery, 1885

Arthur

B. VON SPANGI.

115 AVE MARIA : A shepherd girl with sheep

On panel—14 in. by 7½ in.

Exhibited at the Munich Art Gallery, 1890

16.16.0

Agnew

B. VON SPANGI.

116 A WOODLAND GLADE, with a shepherdess and sheep

8 in. by 10½ in.

Exhibited at the Munich Art Gallery, 1890

23.2.0

W L Smith

J. STARK.

117 VIEW NEAR NORWICH : A man driving a flock of sheep

down a woody lane; two cottages in the distance; a pool on the left a; gate on the right

On panel—17½ in. by 27¼ in.

168.0.0

Agnew

J. STARK.

118 A FOREST SCENE, with cattle standing in a pool on the right; and a man with a dog on a road going towards a cottage on the left

20 in. by 27 in.

178.10.0

Tooth

J. STARK.

119 A LANDSCAPE, with cows in a pool; wind-mill on the left

24 in. by 20 in.

35.14.0

Robson

J. STARK, 1826.

120 A WOODY LANDSCAPE, with a barn, two horses and a drover in front, and a pool on the left

12½ in. by 18½ in.

21.0.0

Renton

J. STARK.

121 A WOODY LANDSCAPE, with cottage and bridge over a brook, a drover with two horses on the right

13 in. by 18 in.

26.5.0

Gosse

J. STARK.

- 22.1.0 122 A BARGE ENTERING A LOCK
13 in. by 18 in.

Renton

F. STREITT.

- 29.8.0 123 "DURCH DIE BLUME": Lovers by a well
On panel—4½ in. by 3½ in.
Exhibited at the Munich Art Gallery, 1890

Agnew

E. M. WARD, R.A., 1855.

- 2/0.0.0 124 THE SOUTH SEA BUBBLE
20 in. by 30 in.
The engraved subject
From the Collection of Alfred Brooks, Esq., for whom the
picture was painted

Do

J. WARD, R.A.

- 2.2.0 125 A HORSE, in a landscape
15 in. by 20½ in.

Arthur

J. WILSON, SENR.

- 18.18.0 126 ON THE COAST, Normandy, with boats and figures
On panel—12 in. by 15½ in.

Capt Renton

WOPFNER.

- 3/10.0 127 A WOOD SCENE, with two children: Winter
18½ in. by 23½ in.

J. Grosse

M. G. WYWIORSKI.

- 54.12.0 128 THE STEPPES, with travelling Cossacks
27 in. by 19½ in.
Exhibited at the Munich Art Gallery, 1890

Renton

PICTURES BY OLD MASTERS.

BREUGHEL AND ROTTENHAMER.

18.18.0 129 THE HOLY FAMILY, with St. Elizabeth and St. John, encircled
by flowers

On copper— $16\frac{1}{2}$ in. by 21 in.

From the Blenheim Palace Collection

Agnest

BREUGHEL AND ROTTENHAMER.

27.6.0 130 THE HOLY FAMILY, with St. Elizabeth and St. John, surrounded
by flowers

The companion

On copper— $16\frac{1}{2}$ in. by 21 in.

From the Blenheim Palace Collection

do

HOLBEIN.

2.12.6 131 PORTRAIT OF A GENTLEMAN, in brown dress, with shield of arms
dated 1545

On panel—18 in. by $14\frac{1}{2}$ in.

Hivao

MURILLO (AFTER).

2.10.0 132 MARRIAGE OF ST. CATHERINE

$28\frac{1}{2}$ in. by $38\frac{1}{2}$ in.

Grove

MARIESCHI.

47.5.0 133 A SET OF FOUR PICTURES OF VENICE

THE RIALTO

THE PIAZZA OF ST. MARK'S

THE CHURCH OF ST. GIORGIO

A CANAL SCENE

36 in. by 49 in.

Agnest

FINIS.

PICTURES BY THE SLABBERS

EXHIBITION AND EXHIBITION

100 The first picture, which is a portrait of a man, is a portrait of a man.

by the artist.

The second picture is a portrait of a man.

by the artist, which is a portrait of a man.

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by the artist.

The second picture is a portrait of a man.

by the artist, which is a portrait of a man.

A third picture is a portrait of a man.

by the artist, which is a portrait of a man.